



Compréhension de l'oral

OBJECTIF B2 Comprendre l'impact du changement climatique dans le processus de création littéraire



Everywhere I looked, climate change bled' Abi Daré on writing climate fiction, Bloomberg Podcasts, 2026.

- 1 **Visionne** la vidéo jusqu'à 1'46 à trois reprises. Les visionnages seront séparés par une pause d'une minute. Tu peux **prendre des notes** pendant les visionnages.
- 2 **Rends** ensuite **compte** en anglais ou en français de ce que tu as compris.



Compréhension de l'écrit

OBJECTIF B2 Comprendre les enjeux d'une littérature régionale engagée et les spécificités d'un genre

Why read African climate fiction?

I was drawn into African climate fiction through wonderful stories, such as Nigerian-American writer Nnedi Okorafor's. But I soon became interested in how these tales challenge a lot of what we think about global climate change politics. I've approached them from this perspective. As a researcher on environmental politics rather than as a scholar of African literature.

- 5 In the book [*African Climate Futures*] I've tried to use them as a way to evaluate existing climate strategies and to imagine new ways of living in better, climate-changed worlds.

Some scientists and environmental activists have urged novelists and other artists to help them communicate climate science more effectively and persuade people to change their attitudes and behaviours. [...]

Stories have power. As Nigerian writer Ben Okri warns us:

- 10 *Beware the stories you read and tell: subtly, at night, beneath¹ the waters of consciousness, they are altering your world. [...]*

I want to show how these stories have implications for how we think about places, time, ecology and politics. [...]

- 15 In stark contrast to official government climate strategies, these tales don't pull punches² when identifying the bad guys: colonial regimes, hypocritical and imperialistic western governments and corporations, and corrupt "big men" politicians.

Their heroes are diverse, but many are young, black and female. Some are queer, some are disabled or neuro-diverse³, many are flawed or outcast. Not all of them are human: there are winged mutants, characters who are more machine than human, and crocodiles, spiders, and an angry swordfish!

- 20 These stories can help us think more creatively about forms of political agency for tackling the climate crisis.

Carl Death, *The Conversation*, 2025

1. under 2. limit themselves 3. with a mindset different from the majority of people

Give an account of the text in English and in your own words. Follow the three steps:

- 1 **Why the author is interested in African climate fiction:** say what the author of the article's objective is and how African climate fiction can help him in his research.
- 2 **Characteristics of African climate fiction:** discuss the specificity of African climate fiction in terms of themes, narration, characters and symbols.
- 3 **Significance of the genre:** analyse how African climate fiction can tackle the issue of climate change by addressing political and social subjects.