

Shine Brighter Première

File 1 Border Identities

Document 3, Extrait p.17 – Extrait de l'article de Daniel Ceped, *www.en.as.com*, 2024

Will Donald Trump's Mexico border wall ever be finished?

Following the 2016 elections, Donald Trump became president of the United States, a position he held from 2017 to 2021. During those years, he promoted new measures such as tax reform, the management of international relations and the centerpiece of his platform, the construction of a wall on the border with Mexico.

This last project was one of the most controversial during his time as president, and even after being replaced by President Joe Biden, he continued to insist on the need to finish the wall.

With his zero tolerance policy on illegal immigration, the Republican presidential candidate defends the construction of a barrier as a national security measure. [...] When Trump became president, barriers and walls already existed for hundreds of miles, so much of what his government built was replacement or reinforcement of what was already there.

The result of his much-vaunted¹ project was the construction of some 450 miles of wall on the U.S.-Mexico border, although only 80 miles of it was built from scratch².

In 2021, Biden succeeded Trump as president of the United States, and he halted construction on the wall. [...]

One of Trump's big campaign promises in his 2024 presidential bid is to continue building the wall, to "stop migration and protect the border."

Daniel Ceped, *www.en.as.com*, 2024

1. tant vanté **2.** from zero

Document 2, Extrait p.18 – Extrait du roman de Matt de la Peña,
Mexican WhiteBoy, 2010

A bunch of heads call out to [Sofia], “Hey, Sofe!” “Yo, girl!”

“There she is!” and wave.

Sofia waves back, pulls Danny by the arm toward a group of girls sitting on a blanket in an uneven semicircle. [...] She points them out and rattles off names:

“Carmen, Raquel, Angela, Bee, Juanita, Flaca and Guita.”

“Hey,” the girls singsong in unison. [...]

Danny’s sixteen, a shade over six foot¹ and only a year younger than Sofia, but unless he’s on a pitching mound² he feels like a boy. He’s long and thin with skinny arms hanging down skinny thighs³—his arm length the reason he can fire a fastball so hard. [...]

And Danny’s brown. Half-Mexican brown. A shade darker⁴ than all the white kids at his private high school, Leucadia Prep. Up there, Mexican people do under-the-table yard work⁵ and hide out in the hills because they’re in San Diego illegally. The only other people on Leucadia’s campus who share his shade are the lunch-line ladies, the gardeners, the custodians. But whenever Danny comes down here, to National City—where his dad grew up, where all his aunts and uncles and cousins still live—he feels pale. A full shade lighter. [...]

Danny cringes at how different he must seem to his cousin’s friends. They’re all dark chocolate-colored, hair sprayed up, dressed in pro jerseys and Dickies, Timberlands. Gold and silver chains. Calligraphy-style tats⁵. Danny’s skin is too clean, too light, his clothes too soft.

Matt de la Peña, *Mexican WhiteBoy*, 2010

1. *un peu plus que 1m80*
2. specific place in a baseball field
3. *Cuisses*
4. skin color
5. *travail d’entretien non déclaré*
6. Tattoos

Document 1, Extrait p.19 – Extrait du roman de Alicia Johnson, *Lonely Planet*, 2021

San Diego's Barrio Logan is a celebration of Chicano culture

To understand Barrio Logan, San Diego's oldest Mexican-American neighborhood, you must first understand Chicano Park.

Chicano Park is the heart of Barrio Logan. On April 22, 1970, the neighborhood rallied¹ to stop the construction of a California Highway Patrol station and demanded the area be given to the people. A year later, Chicano Park was formed. Ever since, it's been equal parts protest, history lesson and community space less than four miles from downtown San Diego.

With vibrant murals etched² on nearly every concrete surface that makes up the Coronado Bridge above, Chicano Park is home to the largest collection of Chicano murals (over 80) in the world. To this day, the park serves as a haven³ for local artists.

That artists' spirit runs through every inch of the mile-and-a-half stretch of Barrio Logan. The history of the neighborhood, its iconic residents and the fight for social and political justice is archived in bursts of colorful graffiti and paintings imprinted on the sides (and interiors) of buildings, fence paneling⁴, delivery trucks and even concrete garbage receptacles. Simply put, Barrio Logan is one large living canvas.

"I think art comes from pain and struggle. It's a way to express yourself," says Alexandra Perez Demma, owner of Simón Limón – a curated retail and creative space in Barrio Logan. "It's a way for us to tell our stories and our experiences and for the next generations and other people to see that and take from that. It's like a history book."

Alicia Johnson, *Lonely Planet*, 2021

1. demonstrated **2.** painted **3.** place of expression **4.** *Cloture*

Document 2, Extrait p.97 – Extrait de l'article de *awarewomenartists.com*, 2019

The Hackney Flashers and Socially Engaged Art

The Hackney Flashers [...] were formed in 1974 as an exclusively female collective focused on the situation of women from the London Hackney district, to whom they devoted all of their fully realized projects: *Women and Work* (1975) takes on the working conditions of women in Hackney and the problem of the sexual division of labour¹; *Who's Holding the Baby?* (1978) brings to light the lack² of childcare³ and the impact this fact had on women's lives; *Domestic Labour and Visual Representation* (1980) was an educational package aimed for use in communities and schools. In each of these projects, the artists used photography as a medium, which they felt was a perfect means of illustrating social problems of the district, and also an easy medium to work with for any woman who wanted to be part of the collective.

awarewomenartists.com, 2019

1. work **2.** manque **3.** crèche, garderie

Document 2, Extrait p.99 – Extrait de l'article de Nadia Khomami, *The Guardian*, 2024

“We’re artists, not boxes to be ticked”

Long, vibrant fabrics¹ weave across the front of Bath’s Holburne Museum, looping around its pillars like ribbons. [...]

“The cloth is occupying the space,” explains Lubaina Himid. “It’s weaving itself into the history of this museum. It’s coming out from the fabric of the building.” There are 400 metres of Dutch fabric in *Lost Threads*, one of the artist’s most expansive and dramatic works to date. Each cloth is intended to reflect the movement of the oceans and rivers that were used to transport cotton, yarn² and enslaved people – all of which enabled parts of Britain, including Bath, to become increasingly affluent in the 18th century.

It’s been seven years since Himid became the first Black woman to win the Turner Prize³ and, at the time, the oldest-ever winner at 63 – seven years in which she’s cemented her position as one of Britain’s most prominent⁴ artists. Although she wishes she had received the accolade⁵ when she was young, with an entire career ahead of her, life has undoubtedly changed since that winter night in Hull.

Success, Himid knows only too well, did not come overnight. In the early 80s, she was one of the pioneers of the British Black Arts Movement, alongside the likes of Sonia Boyce, Ingrid Pollard, Veronica Ryan and Claudette Johnson. But for decades, the women failed to receive serious critical attention. It has only been in recent years, late in their careers, that they’ve received prestigious prizes and shows.

In 1985, she was given a mere 20 by 2-metre corridor to fill. So she decided to display the work of 11 Black and Asian women artists, including herself, to illustrate that there wasn’t enough room for the amount of visual endeavour⁶ being produced – both literally and figuratively. Trying to break down the barriers in those days was a constant “slog”, she recalls.

Nadia Khomami, *The Guardian*, 2024

1. cloth 2. *fil* 3. the most prestigious British contemporary art prize 4. well-known 5.
award, recognition 6. effort