# FILE 21 Unified in their diversity

## EXPLORE Calls for Drax Hall, Barbados, to be opened to the public

TB → p. 176 (doc 2)

DIFFÉRENCIATION

WAY 1

**1. a. Look at** the screenshot from the video and **describe** what you can see.

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**b. Read** the title of the video and **tick** the ideas you expect to hear.

- ❑ a famous singer from Barbados
- ❑ the history of Drax Hall
- ❑ slavery in Barbados
- ❑ her personal memories of the place
- ❑ a new tourist attraction

**2. a. Watch** the video and **identify** the people interviewed.

| | Name | Role |
|---|---|---|
| **Person n°1** | ..... | ..... |
| **Person n°2** | ..... | ..... |

**b. Match** the elements:

| | |
|---|---|
| Drax Hall • | • wealthy |
| production • | • slave plantation |
| British owners • | • sugar |

**c. Use** these elements to explain what Drax Hall represents.

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**3. a. Focus on** Esther Phillips's testimony and **circle** the ideas you hear.

She believes the land contains the bones of enslaved ancestors.

Her grandfather kept cows there.

She grew up near Drax Hall.

She worked at Drax Hall.

She feels ashamed that she did not know its history.

She discovered Drax Hall only as an adult.

**b. Use** elements to explain her feelings.

Esther Phillips feels ..... because .....

.....

**4. a. Watch** the video again and **take** notes **about** people's opinion concerning Drax Hall. **Tick** the elements you hear.

- ❑ learn more about Barbados's history
- ❑ to study the plantation records
- ❑ to build a museum on the site
- ❑ to preserve the memory of enslaved ancestors

**b. Sum up** using the prompt.

Many people believe Drax Hall should be ..... because .....

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**5. Recap** the main information of the video using some of the following words.

*plantation • slavery • ancestors • history • records • public • memory*

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## WAY 2

**1. a. Look** at the screenshot from the video and **describe** what you can see.

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**b. Name** the themes suggested by the picture and the video title.

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**c. Say** what the picture and the title suggest about the video.

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**2. a. Watch** the video and **complete** the chart.

| | Esther Phillips | Kevin Farmer |
|---|---|---|
| **Job** | ..... | ..... |
| **Institution** | | ..... |
| **Place discussed** | ..... | ..... |

**b. Use** the words below to describe Drax Hall according to the speakers.

*slave plantation • sugar • British owners • ancestors*

.....

.....

**3. a. Complete** the prompt.

Esther Phillips feels connected to Drax Hall because .....

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**b. Use** elements to explain her feelings.

Esther Phillips feels ..... because .....

.....

**4. a. Watch** the video again and **pick out** words and expressions illustrating Esther Phillips's feelings.

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**b. Use** these elements to explain her reaction to Drax Hall.

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**5. a. Watch** the video again and take notes to answer this question: "Why do Esther Phillips and Kevin Farmer believe Drax Hall is an important place?"

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**b. Explain** why historical sites such as Drax Hall matter today.

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**6. Sum up** the message conveyed by the video using the following words.

*slavery* • *ancestors* • *history* • *memory* • *records* • *public* • *heritage*